

Cambridge Pre-U

ART HISTORY 9799/03

Paper 3 Thematic Topics

May/June 2022

2 hours 15 minutes

You must answer on the enclosed answer booklet.

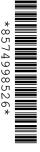
You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer three questions in total from one topic.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 60.
- All questions are worth equal marks.



Answer **three** questions in total from **one** topic.

Topic 1: Art and architecture in the city

- 1 What impact have social and historical factors had on **one or more** spaces in your chosen city?
- 2 What can we learn about a city's history from its museums and galleries?
- 3 Discuss the work of **one** architect who has made a significant impact on your chosen city.
- 4 Discuss the significance of at least two monuments or public sculptures in your chosen city.
- 5 Discuss the importance of the city to the work of **at least one** artist, working in any medium.
- 6 Discuss **at least two** examples of contemporary art in your chosen city which, in your opinion, are unmissable.
- 7 In your opinion, what was the most important art exhibition ever hosted in your chosen city? Give reasons for your answer.
- 8 How has politics affected the appearance of your chosen city?

Topic 2: Landscape

- **9** Discuss the presentation of the natural world in any works of non-Western landscape art.
- 10 How does seventeenth-century Dutch landscape painting present an image of national identity?
- **11** Discuss the characteristics of the Romantic landscape.
- 12 What can we learn about British society from looking at landscape painting?
- 13 Discuss some of the varied responses to nature to be found in French **and/or** American landscape art of the nineteenth century.
- **14** Compare and contrast the work of any **two** landscape artists, active after 1900.
- 15 'Human relationships with the land are enduring themes in art.' Discuss.
- 16 To what extent do you agree with the view that landscape is a bourgeois form of art?

Topic 3: Portraiture

- 17 Discuss the ways in which portraits were used as propaganda during antiquity.
- **18** Compare Renaissance portraits in a variety of different media.
- **19** Discuss the variety of group portraiture in the seventeenth century.
- 20 Compare and contrast **two** eighteenth-century French portraits by different artists.
- 21 In what ways did artists move away from the Academic tradition in nineteenth-century portraiture?
- 22 How has photography contributed to portraiture of the twentieth and/or twenty-first century?
- 23 Compare approaches to the self-portrait by at least two artists.
- 24 Discuss some of the innovations which took place in portrait painting.

Topic 4: The nude

- 25 Compare and contrast at least two depictions of the male nude in ancient Greek art.
- 26 Discuss depictions of the body in the art of **one** non-Western culture.
- 27 Discuss how representations of the nude body in religious imagery have changed over time.
- 28 Compare and contrast how at least two women artists have engaged with the female nude.
- 29 Discuss different approaches to the human body taken by photographers.
- **30** How have artists of the twentieth and twenty-first centuries expressed emotions in their depictions of the nude?
- 31 How do you explain the continued importance of the nude as a subject in art?
- 32 To what extent has the female nude been influenced by the classical tradition?

Topic 5: Still life

- 33 How did still-life artists of the seventeenth century convey moral messages in their paintings?
- 34 Discuss the symbolic and religious dimensions of Spanish still-life paintings, c.1600–1850.
- 35 Discuss the variety of approaches to still life to be found in French painting, c.1720–1900.
- 36 In what ways were the choice and use of materials innovative in still-life artworks between c.1900 and 1950?
- 37 Discuss the diversity of still life in art since 1950.
- **38** Discuss why still-life artists have chosen to represent food in their art.
- 39 In what ways do still-life paintings explore the themes of mortality and/or prosperity?
- 40 'Still-life artists create illusions in their work.' Discuss.

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